

THE SOUND COMPANY STUDIOS

The Old School, 23 Gosfield Street, London W1W 6HG (nr. BBC Broadcasting House)

+44 (0) 207 580 5880 | bookings@sound.co.uk | sound.co.uk

Ratecard (UK clients add 20% VAT)

Record / edit / mix (wild) £165 /hr

(Not to picture) If **3 mics or more** (i.e. ensemble or round table recordings), **allow an additional ½ hr** charged set-up time.

Record / edit / mix (to picture) £185 /hr

Whether 'locked', streaming, or as a guide or just for viewing, and including tracklay, sound-design and animation ADR. Ask for our Video Specs sheet.

ADR (live action) £220 /hr

Plus ½ hr ADR set-up and minimum ½ hr cue prep per session: £200 /hr

Includes Source-Connect Pro or ISDN (excl. outgoing ISDN data charges).

Filming & Lighting Item /hr

GoPro Hero 10 £20 Sony A6500 incl. 18-105mm F4 Lens £60

300W LED Light with Lantern Softbox £20 30W LED Panel Light £7.50

Setup & derig/file delivery time at applicable room + item(s) rate is required for filming. Please get in touch to discuss your project.

Our TV Studio, with up to 8 microphone channels, is available for hire at £150 /hr including engineer.

Source Connect Pro + £20 /hr*

For crystal clear remote audio connections with no additional call charges.

* in addition to relevant audio session rate

Out of hours fees: Weekdays outside of 9am-6pm add £70 /hr from booking start until 9am or 6pm until booking end. Eg. 7pm-8pm charged from 6pm-8pm. Weekends/Bank Holidays add £90 /hr, minimum 4 hour session.

Staff meals/taxis may be charged.

Variable costs: Downloads & uploads above 20MB, £10 /GB. Printing: 50+ pages charged at 5p /page B&W, 15p /page colour from page 1. iPad available for £50 /day. Bought-in food: cost +10%. Taxis, outgoing calls, and other bought-in services: cost +20%.

Additional Information and Terms

Reception

Our huge client reception is ideal for pre-session meetings. Fast Wi-Fi is available everywhere. Our runners serve specialty coffee, an extensive range of teas, chilled water, soft drinks, juice, biscuits and home made banana bread throughout the studios and can place and collect orders from local eateries on your behalf; menus are available in all our studios.

Booking a Session

Please call or email our bookings team to enquire about availability. We allow our clients to pencil time but require *confirmation* at least 24 hours before the session. We reserve the right to withdraw your *pencil* (after giving you the opportunity to confirm it) should another client offer a *confirmed* booking.

Please email your confirmation with full details; booking duration, information about how you intend the session to run, links for remote connections, voice artists and other people attending, project title, and any technical/deadlines/editing/delivery requirements. Please also ensure you send scripts as soon as you can (letting us know how many copies you'd like us to print) to help our team be as prepared as they can be for your session.

Minimum booking is 1 hr, on the hour or half-hour only, and thereafter in 1/2 hr blocks. Cancelled *confirmed* sessions are usually charged in full. We charge as "time booked" (even if not all the time is used), plus any over-runs in 15 min increments. We may be able to offer a pre-booked provisional 30 min over-run - only charged if used - we reserve the right to grab this back if needed.

Remote links

All of our studios have webcams in the booths, and for the best audio quality we send audio directly from our mixing consoles to your choice of Google Meet, Skype, Squadcast, Zoom, MS Teams and so on. We can provide links for certain platforms, and for others we'll require you to issue the links; just ask when booking your session. If you'd like any advice on the best platform for your session we're here to help.

Downloads & Uploads

Please send us video / audio reference files for ingest as early as possible to avoid any delays to your session start. Ask for our video spec sheet to ensure compatibility. We are happy to receive files from most of the major file delivery platforms.

We provide upload and download links using We Transfer Plus to receive and send files. We can password-protect your delivery if you wish. If you'd prefer we use another platform do let us know and send us the relevant links and login credentials in plenty of time.

Payment

Our rates apply on the basis of payment strictly within 30 calendar days of the invoice date for account clients. After checking an account application we may ask for payment by cash/card.

We can invoice in GBP - or Euros/USD using our bank's suggested conversion rate at the time of invoicing. Sorry, no USD cheques. We accept Amex/ Visa/MCard, which may impose their own charges.

Some clients require that we quote their purchase orders on our invoices. We understand the need for this, but please provide purchase orders in a timely manner.

Other Important Information

We cannot be held financially responsible for events outside our control - such as, but not limited to, transport delays/strikes, weather, previous session overruns, staff illness/COVID-19, power outages, adjacent construction work, poor voices/scripts, late scripts/files/instructions, internet disruption, late client/voice arrivals.

We understand that NDAs are sometimes necessary. We will not consider onerous NDA's for small sessions. If a legal opinion is required we may have to charge this on; we'll of course let you know in advance.

Other spacious areas are available for rehearsals, filming, meetings etc - POA. There's a very generous Accessible toilet on the ground floor.

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