



BROADCAST TV/RADIO | CORPORATE | VOICEOVERS | NARRATION | ANIMATION | PODCASTS | ADR

We have an ethical approach to business, providing technical excellence & superb client support, using our very best endeavours at all times, at value-for-money prices. We always respect client confidentiality.

Prices are generally per hour. UK clients, add 20% VAT to all prices below.

E&OE

RECEPTION: Our huge client reception is ideal for pre-session meetings. Wi-Fi is available everywhere. Coffee, chilled water, soft drinks, juice, biscuits, home made bread/toast and a range of standard & herbal/fruit teas are available. Meals can be bought-in locally, added at cost +5% to your session invoice.

BOOKING A SESSION: For "pencils" or "holds" - we may withdraw your pencil **after giving you fair warning**, should another client offer a confirmed booking.

Please email a confirmation in advance - with full details, booking duration, persons/voices attending and any specific deadlines/editing/delivery requirements. Minimum booking is 1 hr on the hour or half-hour only, thereafter in 1/2 hr blocks. **Cancelled confirmed sessions will normally be charged. We charge as "time booked" - even if not all used, plus any over-runs.**

We may be able to offer a pre-booked provisional 30 mins over-run - we reserve the right to grab this back.

20% admin is added to most bought-in costs - voices, cabs, o/going ISDN & phone calls - and so on.

For Podcasts please let us know the delivery platform.

FILE DOWNLOADS & INGESTS/UPLOADS

We use our own file delivery site & We Transfer Plus. See rates to the right.

OUT-OF-HOURS FEES: Outside of weekdays 09.00-18.00 we charge an extra £40 p/hour - e.g. for a 19.00-20.00 session we would charge an additional £40 p/h from **18.00** to 20.00. **Staff taxis/meals may be charged.** Weekends & Bank Hols are charged at higher rates and with a minimum 3 hr booking.

PAYMENT: Our rates apply on the basis of payment strictly within 30 calendar days of the invoice date for account clients. After checking an account application we may ask for payment by cash/card. We can invoice and receive your payments in GBP - or Euros/USD using our bank's suggested conversion rate at the time of invoicing. Sorry, no USD checks. We do take Amex/Visa/MCard, who may impose their own charges.

Hourly Studio Rates:

"Wild" voice record/edit/convert/mix (i.e. not to picture).....**£130.00**
(If 4 mics or more i.e. ensemble or round table recordings, allow an additional 1/2 hr charged set-up time)

"To picture" voice/comm/dialogue record/tracklay/mix.....**£150.00**
(Whether "locked", streaming, or as a guide or just for viewing. Any video files should be sent the day before. Ask for our "Video Specs" sheet.)

ADR, (normally booth shotgun & lav), minimum 1 hr.....**£150.00**
ADR 1/2 hr cue prep minimum £75, plus 1/2 hr ADR set-up at £75.
For Source Connect or ISDN add £20 p/h. O/g ISDN calls charged.

File Deliveries **above 20MB**.....per 1GB.....**£10.00**
File Downloads and ingest **above 20MB**.....per 1GB.....**£10.00**
(No charge from/to your own USB stick/HDD, but it may eat into your session)
32GB Sound Co branded USB stick £10

ISDN, 1 line low quality G722/APTX (outgoing calls are extra).....**£130.00**

ISDN (default), 2 line MPEG/APTX etc (outgoing calls are extra).....**£150.00**

ISDN, 3-4/5-6 lines MPEG/APTX etc (outgoing calls are extra)..**£180/200.00**

ISDN, extra/additional simultaneous codec/line(s) add ...add p/h...**£20.00**

Source Connect Pro, SC Now, ipDTL etc.....**£150.00**
(Remote location needs a fast, stable internet connection)

Source Connect or ISDN to pictureadd p/h...**£20.00**
(whether "locked" via timecode, or as a guide, streaming or just viewing)

Stock: CD £5, DVD £10, Archive Blue Ray £25

Script printing/photocopying: (The studio engineer will need a copy too)
Over 50 pages will be charged at 5p per page.

Bookings: Amy and Ivan Bookings@sound.co.uk
+44 (0)207 580 5880 08.30-18.30

Gosfield Street runs between Langham Street & New Cavendish Street, parallel to Great Portland Street - round the corner from BBC New Broadcasting House and a short stroll from Soho.

SMALL PRINT: We cannot be held financially responsible for events outside our control - such as, but not limited to, transport delays/strikes, previous session over-runs, staff illness, power outages, adjacent construction work, poor voices/scripts, bad direction, late scripts/files/instructions, internet disruption, late client/voice arrivals...

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SOUND PRODUCTION STUDIOS FOR VOICEOVERS & AUDIO POST

Directors: G J Oliver (Managing) C H Oliver A Oliver